

Abstract

Copyrightability, the History of Its Expansion and Balancing

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Our copyright law and its theories have developed tremendously despite its short history. While the potential power of advanced culture country based upon our long tradition and history has been strongly expressed with “Hallyu Syndrome” (Korean culture syndrome), which led Korea into culture export country from import country, such a change of circumstances in culture and culture industry has made a significant contribution to the development of copyright law in Korea.

In the course of the development of copyright, copyrightability has been expanded in the aspect of subject matters while the strict requirement has been required in the aspects of originality and expression for the balancing. It can be estimated that the trend is suitable for the purpose of copyright law to contribute the improvement and development of the culture and related industries.

Keywords

Copyright, Copyrightability, Subject Matter, Originality, Expression, Idea, Derivative Works, Compilation Works, Works of Applied Art, Title of Book, Functional Works, Typeface, Obscene Works, Religious Works

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